	TECHNOLOGICAL EDUCATION INSTITUTE (T.E.I.) OF ATHENS **SCHOOL OF FINE ARTS & DESIGN** **DEPARTMENT OF CONSERVATION OF ANTIQUITIES & WORKS OF ART**	

DIPLOMA SUPPLEMENT

This Diploma Supplement model was developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgments, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 Family name(s):
1.2 Given name(s):
1.3 Date of birth (***day/month/year***)**:**
1.3.1 Place of birth:
1.3.2 Country:
1.4 Student identification code or number (*if available*):

2. INFORMATION IDENTIFYING THE QUALIFICATION

2.1 Name of qualification and (*if applicable*) title conferred (*in original language*):
Ptychio (Degree)

2.2 Main field(s) of study for the qualification:
Conservation of Antiquity & Works of Art

2.3 Name and status of awarding institution (*in original language*):
Technologiko Ekpedeytiko Idrima (T.E.I.) Athens, a state institution of Higher Education

2.4 Name and status of institution (*if different from 2.3*) administering studies (*in original language*):
As above.

2.5 Language(s) of instruction/examination:
Greek

3. INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 Level of qualification:

Undergraduate (240 ECTS)
Level 5A (classification on the ISCED / UNESCO system)

3.2 Official length of programme:

Duration in years:	4 years (8 semesters)
Weeks per semester:	13 (thirteen)
ECTS Course Credits:	240
Workload (WL):	7200 hours (30 hours W.L. per ECTS credit)
Placement:	6 months at the 8th semester of studies

3.3 Access requirements:

Certificate of Upper Secondary Education (Lyceum) and Panhellenic entrance examinations.

4. INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of study:

Full-time

4.2 Programme requirements:

After successfully completing the Programme, a graduate has acquired the necessary scientific and technological background, knowledge, skills and competence at a Technological level for engaging in the fields of studying, undertaking and supervising conservation tasks and laboratory functions related to the conservation of movable and unmovable works of art.

Students receive their degree when:

(i) they have successfully completed their compulsory courses, mandatory electives, as well as any optional courses of the undergraduate curriculum so that successfully carry out and supervise conservation and research of objects and run a conservation laboratory for movable and immovable objects.
(ii) their graduation project (dissertation) has been successfully approved completed and examined;
(iii) they have successfully completed their Industrial Placement (practical training);
(iv) they have completed four (4) academic years of study, and have accumulated 240 ECTS credits from (i), (ii) and (iii) above.

4.3 Programme details: (e.g. modules or units studied), and the individual grades/marks/credits obtained:

CORE MODULES (C)

No.	Course ID	Course Title	Semester	ECTS Course Credits	Grades
1	N1-1010	Prehistoric and classical archaeology	A	7,00	
2	N1-1020	General physics	A	4,00	
3	N1-1030	Elements of biology and principles of biodeterioration	A	5,00	
4	N1-1040	Drawing	A	3,00	

5	N1-1050	Clay modeling	A	3,00	
6	N1-1060	General and inorganic chemistry	A	5,00	
7	N1-1070	Foreign language: English	A	3,00	
8	N1-2010	Organic chemistry for conservation	B	3,00	
9	N1-2030	Painting, materials, and techniques	B	7,00	
10	N1-2040	Byzantine archaeology and art	B	6,00	
11	N1-2050	Documentation of objects and monuments I	B	5,00	
12	N1-2060	Excavation techniques	B	3,00	
13	N1-2070	Professional management in Cultural Heritage	B	3,00	
14	N1-3010	Physicochemical Methods for Diagnosis and Documentation	Γ	5,00	
15	N1-3020	History of Art I	Γ	5,00	
16	N1-3030	Documentation of objects and monuments II	Γ	4,00	
17	N1-3040	Materials Science I	Γ	4,00	
18	N1-3050	Copy-making of paintings	Γ	6,00	
19	N1-3060	Copy-making of sculptures	Γ	6,00	
20	N1-4030	Instrumental chemical analysis – Methods of chemical analysis and characterisation	Δ	6,00	
21	N1-4040	Materials Science II	Δ	4,00	
22	N1-4050	History of Art II	Δ	4,00	
23	N1-4060	Specialised topics in computing –digital documentation	Δ	4,00	
24	N1-5040	Theory and methodology for the analysis of works of art	E	3,00	
		Total		**108,00**	

SPECIALISATION MODULES (SC)

No.	Course ID	Course Title	Semester	ECTS Course Credits	Grades
1	N1-2020	General Principles and Theory of Conservation	B	3,00	
2	N1-4010	Conservation of Excavated Objects	Δ	6,00	
3	N1-4020	Conservation of Painted Works of Art	Δ	6,00	
4	N1-5010	Conservation of Ethnographic Collections	E	6,00	
5	N1-5020	Conservation of the Building Materials and Decorative Elements of Architectural Monuments	E	6,00	
6	N1-5030	Conservation of Books and Archival Collections	E	6,00	
7	N1-5050	The Museum Environment and Preventive Conservation	E	4,00	
8	N1-5060A	Colour Restoration on Works of Art	E	5,00	
9	N1-5060B	Specialised Issues in Sculpture	E	5,00	
10	N1-6010A	Conservation of Stone	ΣΤ	9,00	
11	N1-6020A	Conservation of Ceramics and Glass	ΣΤ	9,00	
12	N1-6030A	Conservation of Mosaics	ΣΤ	9,00	
13	N1-6010B	Conservation of Wooden Artefacts	ΣΤ	9,00	
14	N1-6020B	Conservation of Paintings on Canvass	ΣΤ	9,00	
15	N1-6030B	Conservation of Books and Paper	ΣΤ	9,00	
16	N1-6040	Preparing and Writing a Conservation Report	ΣΤ	3,00	
17	N1-7010A	Conservation of Textiles	Z	8,00	
18	N1-7020A	Conservation of Metallic Objects	Z	8,00	
19	N1-7030A	Conservation of Organic Materials	Z	8,00	
20	N1-7040A	Conservation of Sculpture	Z	6,00	
21	N1-7010B	Conservation of Wall Paintings	Z	8,00	
22	N1-7020B	Conservation of Panel Paintings	Z	8,00	
23	N1-7030B	Conservation of Photographs and Works of Art on Paper	Z	8,00	
24	N1-7040A	Conservation of Works of Art made of various materials	Z	6,00	
25	THESIS	Dissertation(*)	8th	15	
26	PRACT	Practical Training(**)	8th	15	
		Total(According to student electives)			

(*) Dissertation Title: «……»

(**) The Placement (6 months) took place in the enterprise / organisation

«……..»

4.4 Grading Scheme:

The grading scheme is based on the scale of ten as follows:

8.50 – 10.00:	«Excellent»
6.50 – 8.49:	«Very Good»
5.00 – 6.49:	«Good»
4.00 – 4.99:	«Insufficient»
0.00 – 3.99:	«Fail»

The minimum pass mark is 5.0 (five). For more information: www.teiath.gr

4.5 Overall classification of the qualification

"[GRADE] - "excellent", "very good", "good"

5. INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study:

The holder of the Departmental degree is eligible for access to postgraduate studies of MASTER's degree level.

5.2 Professional status (*if applicable*):

The Department's graduate academic and professional title is «**Conservator of Antiquities & Works of Art - Technological Education Graduate**». The professional rights of the Department of Conservation of Antiquities & Works of Art -- Technological Education graduates are stated in the Presidential Decree No. 346 / Official Gazette: FEK 169/16-6-1989, issue one). Upon completion of the programme of study, the graduate of the Department of Conservation of Antiquities & Works of Art has acquired knowledge and practical experience necessary to successfully serve the following fields, either on his own resources or in collaboration with other scientists and technologists:

1. Works of Art made of wood, stone, metal, paintings, or wall paintings, icons, sculpture etc.
2. Archaeological finds made of ceramics, glass, stone, metal, and organic materials
3. Mosaics
4. Paper, books, papyrus, and codices

For these fields and in the corresponding sub-fields the graduate of the Department can undertake responsibilities as follows:

i. Technical examination, conservation, restoration and maintenance of objects mentioned above.
ii. Carry out studies, either independently, or in cooperation with other scientists/engineers related to the field of specialization
iii. Design and planning of studies and exhibitions for the organization and functioning of a conservation laboratory related to the above mentioned objects.
iv. Development of new conservation techniques in cooperation with other scientists and institutions
v. Any other professional activities that appear in their specialization field according to the evolution of technology and science and complying to the laws that are in force

The graduate of the department can be promoted according to her/his progress in the administrative and technical hierarchy/ranking scheme of the private and public sector related to their specialised field. She/he can also fulfill positions in private laboratories according to the regulating legislations concerning the functions of these laboratories.

The graduate of the department can be employed in education according to the laws that are in force. She/he can also be a member of a research team in areas and subjects related to their specialization.

6. ADDITIONAL INFORMATION

6.1 Additional information:

A. Moreover, the student has successfully attended the following free elective courses and has received the indicated grades:

FREE ELECTIVE COURSES

No.	Course ID	Module Title	Semester	ECTS Course Credits	Grades
1					
2					
3					
4					
5					
6					
7					
8					
9					
		Total(According to student electives)			

B. The following seminars, officially organised by the Department of Conservation of Antiquities & Works of Art where attended by the graduate.

A/A	Seminar code number	Seminar Title
1		
2		
3		
4		

C. From **dd/mm/yy** to **dd/mm/yyy** the graduate attended the course of [*name the department*] of [*name the university- country]* within the concept of LLP-ERASMUS. The modules successfully completed at the host institution are corresponded to N1-xxxx, N1-yyyy unit codes of the Department of Conservation of Antiquities & Works of Art Grades and the respective ECTSs are given in the tables of §4.3 above.

6.2 Further information sources:

- Website of the Ministry of Education: www.minedu.gov.gr
- Website of TEI of Athens: www.teiath.gr
- Website of the Department of Conservation of Antiquities and Works of Art: http://www.teiath.gr/sgtks/saet/
- Website of the Public Relations and Information Office: career.teiath.gr

Address
TECHNOLOGICAL EDUCATION INSTITUTE (T.E.I.) OF ATHENS
AGIOU SPYRIDONOS , GR-122 44, EGALEO – ATHENS, GREECE

7. CERTIFICATION OF THE SUPPLEMENT

Date:

The Secretary of Department

The Head of Department

THE PRESIDENT OF TEI OF ATHENS

8. INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

(i) Structure

According to the Framework Law (2007), higher education consists of two parallel sectors: the University sector (Universities, Polytechnics, Fine Arts Schools, the Open University) and the Technological sector (Technological Education Institutions (TEI) and the School of Pedagogic and Technological Education).

The same law regulates issues concerning governance of higher education along the general lines of increased participation, greater transparency, accountability and increased autonomy.

There are also State Non-university Tertiary Institutes offering vocationally oriented courses of shorter duration (2 to 3 years) which operate under the authority of other Ministries.

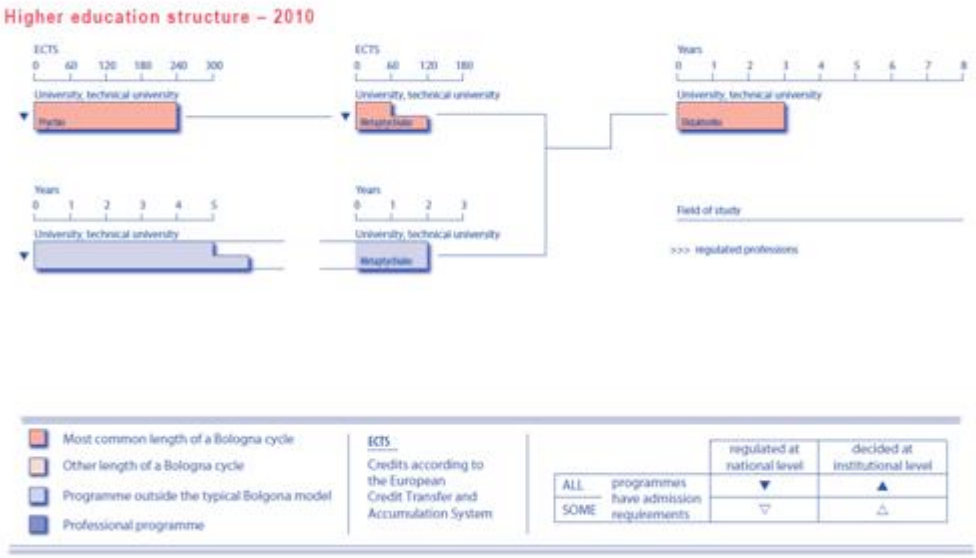
(ii) Access

Entrance to the various Schools of the **Universities *(Panepistimio)*** and **Technological Education Institutions (*Technologiko Ekpaideftiko Idryma* – TEI)** depends on the general score obtained by Lyceum graduates on the Certificate, as described above (Section 5.iv), on the number of available places (*numerus clausus*) and on the candidates' ranked preferences among schools and sections.

(iii) Qualifications

Students who successfully complete their studies in universities and TEI are awarded a *Ptychio* (first cycle degree). First cycle programmes last from four years for most fields to five years for engineering and certain other applied science fields and six years for medicine. The *Ptychio* leads to employment or further study at the post-graduate level that includes the one year second cycle leading to the second degree, *Metaptychiako Diploma Eidikefsis* – equivalent to the *Master's* degree – and the third cycle leading to the doctorate degree, *Didaktoriko Diploma*.

Recent legislation on quality assurance in Higher Education, the Credit Transfer System and the Diploma Supplement defines the framework and criteria for evaluation of university departments and for certification of student degrees. These measures aim at promoting student mobility and contributing to the creation of a European Higher Education Area.



http://www.eurydice.org

http://www.eurydice.org/Eurybase/frameset_eurybase.html