

# MODULE DECLARATION FORM

## 1st SEMESTER

Course Title	C/C	Th	L	T
Prehistoric and classical archaeology	C	4	-	4
General physics	C	2	1	3
Elements of biology and principles of biodeterioration	C	2	2	4
Free hand drawing	C	1	3	4
Clay modeling	C	1	3	4
General Inorganic Chemistry	C	2	2	4
Foreign Language: English		2	-	2

**Total hours for 1<sup>st</sup> semester =**

## 2nd SEMESTER

Course Title	C/C	Th	L	T
Organic chemistry for conservation	C	2	-	2
General Principles and Theory of Conservation	C	2	-	2
Painting materials, and techniques	C	2	6	8
Byzantine archaeology and art	C	3	-	3
Documentation of objects and monuments I	C	2	2	4
Excavation techniques	C	2	-	2
Professional management in Cultural Heritage	C	2	-	2

**Total hours for 2<sup>nd</sup> semester =**

## 3rd SEMESTER

Course Title	C/C	Th	L	T
Physicochemical methods for diagnosis and documentation	C	2	2	4
History of art I	C	3	-	3
Documentation of objects and monuments II	C	2	2	4
Materials science I	C	2	2	4
Copy-making of paintings	C	3	3	6
Copy-making of sculptures	C	3	3	6

**Total hours for 3<sup>rd</sup> semester =**

## 4th SEMESTER

Course Title	C/C	Th	L	T
Conservation of Excavated Objects	C	3	2	5
Conservation of Painted Works of Art	C	3	2	5
Instrumental chemical analysis – Methods of chemical analysis and characterisation	C	3	2	5
Materials science II	C	2	2	4
History of Art II	C	3	-	3
Specialised topics in computing – digital documentation	C	2	3	5

**Total hours for 4<sup>th</sup> semester =**

## 5th SEMESTER

Course Title	C/CS	Th	L	T
Conservation of Ethnographic Collections	C	3	2	5
Conservation of the Building Materials and Decorative Elements of Architectural Monuments	C	3	2	5
Conservation of Books and Archival Collections	C	3	2	5
Theory and methodology for the analysis of works of art	C	2	1	3
The Museum Environment and Preventive Conservation	C	2	1	3
Colour Restoration on Works of Art (B)	CB	2	3	5
Specialised Issues in Sculpture (A)	CA	2	3	5

**Total hours for 5<sup>th</sup> semester =**

## 6th SEMESTER

Course Title	C/CS	Th	L	T
Conservation of Stone (A)	CA	2	6	8
Conservation of Ceramics and Glass (A)	CA	2	6	8
Conservation of Mosaics (A)	CA	2	6	8
Conservation of Wooden Artefacts (B)	CB	2	6	8
Conservation of Paintings on Canvas (B)	CB	2	6	8
Conservation of Books and Paper (B)	CB	2	6	8
Preparing and Writing a Conservation Report	C	2	-	2

**Total hours for 6<sup>th</sup> semester =**

**7th SEMESTER**

<b>Course Title</b>	<b>C/CS</b>	<b>Th</b>	<b>L</b>	<b>T</b>
Conservation of Textiles (A)	CA	2	6	8
Conservation of Metallic Objects (A)	CA	2	6	8
Conservation of Organic Materials (A)	CA	2	6	8
Conservation of Sculpture (A)	CA	2	2	4
Conservation of Wall Paintings (B)	CB	2	6	8
Conservation of Panel Paintings (B)	CB	2	6	8
Conservation of Photographs and Works of Art on Paper (B)	CB	2	6	8
Conservation of Mixed Media Paintings (B)	CB	2	2	4

**8th SEMESTER**

<b>Course Title</b>	<b>C/C</b>	<b>Th</b>	<b>L</b>	<b>T</b>
Dissertation	C	4		4
Practical Training	C			

**Total hours for 7<sup>th</sup> semester =**

<b>SEMESTER</b>	<b>HOURS TOTAL</b>
1st SEMESTER	
2nd SEMESTER	
3rd SEMESTER	
4th SEMESTER	
5th SEMESTER	
6th SEMESTER	
7th SEMESTER	
8th SEMESTER	
<b>GENERAL TOTAL</b>	

**INSTRUCTIONS**

1. Circle the hours of the theoretical or/and the practical courses (laboratory) you want to attend at each semester.
2. Calculate the total of the hours you have declared for each semester and fill in the table given at the end of the form.
3. You should not declare more than **45** or less than **20** hours per week.
4. **C** = COMPULSORY, **CS** = COMPULSORY MODULE for SPECIALISATION, **Th** = THEORY, **L** = LABORATORY, **T** = TOTAL HOURS