

## CURRICULUM VITAE

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### Studies:

- 2003-2009 Athens School of Fine Arts, printmaking.
- 1999-2000 Kent Institute of Art & Design, MA Visual Communication.
- 1991-1996 Athens School of Fine Arts, painting.

### Bursaries- Distinctions:

- 1995 State's Bursaries Foundation- Annual Bursary.  
Programme of Bursaries "ERASMUS". Edinburgh College of Art Department of Painting- Edinburgh, Scotland.
- 1992 State's Bursaries Foundation- Annual Bursary.

### Group Exhibitions:

- 2015
- "Jules Vern", curated by Christos Kotsoulas (Capten), The Loft, **Athens**, Greece.
  - "Landscape of Memory", produced and curated by orange water (group show with Greek and Dutch artists / catalogue presentation) Dutch Institute, **Athens**, Greece.
  - "Landscape of Memory", produced and curated by orange water (group show with Greek and Dutch artists), The Loft, **Athens**, Greece.
  - "Magic Carpet Ride" San Francisco Pacific Rim sculptors Meet Athenian sculptors, curated by Kornilios Grammenos, Ekfrasi-yianna grammatopoulou gallery, **Athens**, Greece.
  - "Landscape of Memory", produced and curated by orange water, St. Mark's catholic church, **Heraklion**, Crete, Greece.
  - "Luminous flux / Reflected overlays on locative norms", production-coordination by Campus Novel, Syros Institute / Kornilaki building, Hermoupolis, **Syros**, Greece.
- 2014
- "11 approaches to sketch-drawing II", curated by Giota Konstandatou, IOS gallery, **Athens**, Greece.  
Soon, limited edition Art Fair, Tint gallery, **Paris**, France.
  - "Metashimatismos", curated by Artemis Potamianou, Depo Darm contemporary art space, **Athens**, Greece.
  - "A-stochia", curated by Theodoros Zafiroopoulos, production The Symptom Projects, old hospital, **Amfissa**, Greece.
  - "F is for Football", curated by Konstantinos Argianas, artist run space Skouze3, **Athens**, Greece.
  - "Paper Faces-Remake Yourself", organized by Very Young Contemporary Art in Art Athina 2014, **Athens**, Greece.
  - "Reflections on Art and Literature", curated by Artemis Potamianou & Thalia Vrachopoulos, Rosalux project space, **Berlin**, Germany.

- 2013
- “Thrills and Chills”, CAN gallery, **Athens**, Greece.
- “Thinking Media III”, Chungmu Art Hall Gallery, **Seoul**, Korea.
- Action Field Kodra 2013, Kodra Fresh, “Floating Walls”, curated by Vassilis Zografos, **Thessaloniki**, Greece.
- Art Athina International Contemporary Art fair 2013, AD gallery, Art-Athina Contemporaries: Paradise Lost, curated by Artemis Potamianou, **Athens**, Greece.
- Athens School of Fine Arts, “Nikos Kessanlis” exhibition venue, Graduating class 2009-10, curated by Associate Professor Michalis Manousakis, **Athens**, Greece.
- Drawing Now Paris, (Le Salon Du Dessin Contemporain), Tint gallery, Carousel Du Louvre, Drawing Now I video, curated by Brett Littman, **Paris**, France.
- 2012
- “Thinking Media II”, Seoul Art Center, Gongpyeong gallery, **Seoul**, Korea.
- “Sanatorio project 2”, The Athens University Museum, **Athens**, Greece.
- “Holidays in Greece” in MS IM-PORT//EX-PORT\_A Floating Platform for Art & Science\_School of Art and University of Kassel, international Group show, **Kassel**, Germany.
- “Thinking Media”, Professor’s Exhibition at Konkuk University, GLOCAL Campus, **Chung ju**, Korea.
- “Tout va bien”, [CAMP](#) (Contemporary Art Meeting Point), 4 Efpolidos & 2 Apellou str., Kotzia Square, **Athens**, Greece.
- “Holidays in Greece”, group exhibition, [Studio Visits](#), **Berlin**, Germany.
- “art-A, Topographies”, Municipal Gallery of Arta, **Arta**, Greece.
- “Chios 1921 - 2012, One hundred years of freedom”, Michael Cacoyannis foundation, 206 Peiraeus str., **Athens**, Greece.
- “Artists for Athens Pride IV”, The Breeder gallery, Iasonos 45, Metaxourgeio, **Athens**, Greece.
- “Lost in Athens”, CAMP (Contemporary Art Meeting Point), 4 Efpolidos & 2 Apellou str., Kotzia Square, **Athens**, Greece.
- 2011
- “Pigs case”, Supermarket Art Fair, Lo and Behold, **Stockholm**, Sweden.
- “The symptom of the site\*\*”, curated by The symptom projects, Tabakika, **Amfissa**, Greece.
- “Pigs case”, Lo and Behold, studio Skouze 3, **Athens**, Greece.
- “Sanatorio project” \*\*, curated by Maria Chatzinikolaou and Nikos Podias, Pilio, Volos, Greece.
- “Original Certified Copy”, curated by Eleni Riga, Tint gallery / 50-1 gallery, **Thessaloniki / Limassol**, Greece / Cyprus.
- Contemporary Istanbul, AD gallery, Istanbul, Turkey.
- 2010
- “Battlefield”, artists run group show, **The Art Foundation**, **Athens**, Greece.
- “[Athens Open Studios](#)”, studio Ros 7, Ag.Eleftherios, Patissia, **Athens**, Greece.
- “Summer 10 \* 10 artists”, Elika Gallery, **Athens**, Greece.
- “About heroes and...”, Municipal Gallery of Kalamata, **Kalamata**, Greece.
- “Visit”, [Angelos and Leto Katakouzenos Foundation](#), Amalias 4, Syntagma, **Athens**, Greece.
- “Visual dialogues”, curated by Marilena Karra, Onassis Cultural Centre, Ermou pedestrian zone,

sound installation "politics". The action took place in parallel with *Athens Dialogues*, an international symposium, **Athens**, Greece.

"Chain reaction", **The Art Foundation**, Normanou 5, Monastiraki, **Athens**, Greece.

"The vitrina project", Open Show Studio, (group show), **Athens**, Greece.

2009

"Naughtiness plan B", Margaris Foundation, **Beltsios collection**, Dynamo project space, **Thessaloniki**, Greece.

"In-Mortal", artist run space Skouze 3, **Athens**, Greece.

"Preview Berlin 2009", contemporary art fair, Tint gallery, Flughafen Berlin Tempelhof HAUPTHALLE **Berlin**, Germany.

"Paint-id", Macedonian Museum of Contemporary Art", curated by Sotirios Bahtsetzis, parallel event of **Thessaloniki** biennale 2, museum Alex Milonas, **Athens**, Greece.

"Naughtiness", curated by Roula Palanda, Margaris Foundation, **Amfilochia**, Greece.

"Open Air Screening Room", ReMap 2, video screening curated by Marina Fokidis, Kerameikos, **Athens**, Greece.

"Synch festival 2009", video screening curated by "into the pill". Tehnopolis, Gazi, **Athens**, Greece.

"21st Chuncheon Mime Festival", video screening, **Chuncheon**, South Korea.

"Paint-id", Macedonian Museum of Contemporary Art", curated by Sotirios Bahtsetzis, parallel event of **Thessaloniki** biennale 2, Greece.

"Art Athina 2009", AD gallery, **Athens**, Greece.

"The Creation of the Image - The Consumption of Emotions, The Consumption of the Image – the Creation of Emotions – 10 years after", curated by Lina Tsikouta, house of Cyprus, **Athens**, Greece.

"12 young artists", curated by Lida Kazatzaki, Melina cultural center, **Athens**, Greece.

2008

"Liquid", curated by Marina Lagou, Rethimno house of culture, **Crete**, Greece.

"What is new and interesting?", curated by Pantelis Arapinis, AD gallery, **Athens**, Greece.

"Conceptual Obsession – Obsessive Conceptualism", curated by Sotirios Bahtsetzis, Tint gallery, **Thessaloniki**, Greece.

"Retrace II", curated by Andriani Ventouri, **Kimolos**, Greece.

"100% print", curated by the artists, 'upstair' independent site, **Athens**, Greece.

"Art Athina 2008", AD gallery, Tint gallery, "Athensville", curated by Marina Fokidis, **Athens**, Greece.

"20<sup>th</sup> century in video, project no1, curated by Yiannis Grigoriadis, Trianon film center, Athens, Greece.

"Games without frontiers", curated by Thanos Stathopoulos, Zoumboulaki gallery, kolonaki, **Athens**, Greece.

2007

"Domiciliary tradition", curated by Gelly Grindaki, Cheap Art, exarheia, **Athens**, Greece.

"The city: from Adaptation to Transcendence", Remap KM, AD gallery, curated by Lina Kassari, parallel project to Biennial '*Destroy Athens*', **Athens**, Greece.

"Milano incontra la Grecia: Una cultura giovane di tre mila anni", curated by Thouli Missirloglou, Piccolo Teatro, **Milano**, Italy.

10th Istanbul biennial, "nightcomers project", curated by Pelin Uran, **Istanbul**, Turkey.

"atropa vanitas", curated by the artists, cosmos of culture exhibition venue, exarheia, **Athens**, Greece.

"trans-mission", curated by Marina Lagou, **Kardamili** Mani, Greece.

"zona 9", international video art festival, Chile.

"city plan-1", curated by Jimmis Efthimiou, independent site, katehaki, **Athens**, Greece.

2006

"drawing AIDs", curated by Christina Calbari, Tehnopolis, Gazi, **Athens**, Greece.

"drawing screen", curated by Sotirios Bahtsetzis, museum of cinema, gallery Tint, **Thessaloniki**, Greece.

"what remains is future", curated by Nadja Argyropoulou, old Arsakeio, **Patra**, Greece.

Festival Miden, 2<sup>nd</sup> video screening festival, **Kalamata**, Greece.

"common site 2 - the return", curated by Marina Lagou, Epi kolono theatre, **Athens**, Greece.

"an outing", Beltsios collection, curated by Sotirios Bahtsetzis, Matsopoulos roller, **Trikala**, Greece.

"Positive charges", project MRI, curated by Thouli Missirloglou, State Museum of Contemporary Art of **Thessaloniki**, Greece.

2005

Action field Kodra, 5<sup>th</sup> conjectural meeting, protaseis-version IV: 935 sq meters, curated by Xenia Kalpatsoglou and Augoustinos Zenakos, **Thessaloniki**, Greece.

Festival Miden, 1<sup>st</sup> video screening festival, **Kalamata**, Greece.

Art Athina 2005 (A.D. gallery), Helexpo, **Athens**, Greece.

Photosigiria 2005, curated by Thanassis Moutsopoulos, ilios exhibition space, **Thessaloniki**, Greece.

"Shelved", curated by the artists, The Octopus-project space, **Athens**, Greece.

2004

"Manderley", curated by Xenia Kalpatsoglou, Astoria Hotel, **Thessaloniki**, Greece.

Up\_Cut: Artist's run group show, Kolonaki, **Athens**, Greece.

Video Zone 2: The 2<sup>nd</sup> International Video Biennial, curator for the Greek section, Katerina Gregos, **Tel Aviv**, Israel.

Action field Kodra, 4<sup>th</sup> conjectural meeting, curator Lina Tsikouta, **Thessaloniki**, Greece.

Random monologues, Oinothiki, **Athens**, Greece.

"Athens by Art" (municipality of Athens, cultural organization), pedestrian zone, Thision, **Athens**, Greece.

Art Athina 2004 (A.D. gallery), **Athens**, Greece.

"7 approaches to sketch-drawing", IOS gallery, **Athens**, Greece.

"imania", The Red Door Gallery, **Edinburgh**, Scotland.

▪ 2003

"So much... so great..." , Larissa Contemporary Art Centre, **Larissa**, Greece.

Transmission member show '03, Transmission gallery, **Glasgow**, Scotland.

"Oblation to the county of Ioannina", Tehnopolis, Gazi, **Athens**, Greece.

Prague Biennale 1."Peripheries become the center". Prague National Gallery, **Prague**, Tsech Republic.

14<sup>th</sup> Macao Arts Festival "Beauty and Meaning", video screening, **Macao**, China.

Euroscreen 21, PAN museum\_ video project, **Emmerich**, Germany.

"Oblation to the county of Ioannina", Macedonian Museum of Modern Art of **Thessaloniki**, Greece.

▪ 2002

2<sup>nd</sup> festival of free creative expression, old winery, **Piraeus**, Greece.

Moter 2, "Centre of Contemporary Art of Rhodes -Museum of Modern Greek Art"  
Old town, **Rhodes**, Greece.

Fournos: 35 hours non stop ART ACT, **Athens**, Greece.

"Oblation to the county of Ioannina", Evaggelos Averof-Tositsa foundation. Pinakothiki E.Averof – **Metsovo**, Greece.

CAOS & COMUNICAZIONE, Comune di Parma, Archivio Giovani Artisti,  
FONDAZIONE MONTE DI PARMA, **Parma**, Italy.

BELOW 54\_cinefeel:UK, Audiovisual lounge 2002, **London**, England.

- 2001 medi@terra\_01, **Athens-Lavrion-Sofia-Belgrade-Maribor-Osnabruck-Frankfurt\_**  
Biennale of Young Artists "Chaos and Communication", **Serajevo**, Bosnia.  
Brighton Media Centre, "*Established*", **Brighton**, England.
- 2000 Pinakothiki Pieridi "1<sup>st</sup> Triennial of Greek Printmaking", **Glyfada**, Athens, Greece.
- 1999 Gallery Artibus "22 young Chalandrian artists", **Chalandri**, Athens, Greece.  
"*Path 49*", **Athens**, Greece.  
*EASA 1999*, (European student meeting of Architecture), **Kavala**, Greece.
- 1998 House of Cyprus "*The Creation of the Image - The Consumption of Emotions, The Consumption of the Image – the Creation of Emotions*", **Athens**, Greece.
- 1997 National Gallery- "*Graduates Exhibition of the Athens School of Fine Arts 1996*", **Athens**, Greece.
- 1996 Melas Mansion- National Bank of Greece, **Athens**, Greece.
- 1995 Educational Centre of Mortgage Bank- Mortgage Bank, **Athens**, Greece.
- 1994 Electricity Service. Old Steam- Electrical Factory "Two days of Luminous Energy", **Athens**, Greece.  
Cultural Centre Melina Merkouri- 3<sup>rd</sup> Heineken Art, **Athens**, Greece.
- 1993 National Conservatory of Athens- 2<sup>nd</sup> Heineken Art. "Solid- Liquid", **Athens**, Greece.

#### Solo Exhibitions:

- 1996 Public Gallery of Hios, "Figures in Space", **Hios**, Greece.
- 2002 Alekton, "Figure-Space-Image", Keramikos, **Athens**, Greece.  
Mylos, "Figure-Space-Image", **Thessaloniki**, Greece.
- 2003 "Centre of Contemporary Art of Rhodes -Museum of Modern Greek Art"  
Medieval Town, **Rhodes**, Greece.
- 2005 Alpha Delta gallery, "The first Universe", (mapping my house series), **Athens**, Greece.
- 2007 Alpha Delta gallery, "Gallery trophy", **Athens**, Greece.  
Tint gallery, "Non-places", **Thessaloniki**, Greece.
- 2008 Jam Jar gallery, "Disintegrated Land" (with Kostas Christopoulos), Jumeirah, **Dubai**, UAE.
- 2009 Alpha Delta gallery, "Glorious days", **Athens**, Greece.
- 2010 "The vitrina project", Open Show Studio, (solo week), **Athens**, Greece.
- 2012 Tint gallery, "New golden era", (with Ioannis Theodoropoulos), 13 Chrys. Smyrnis street, **Thessaloniki**, Greece.
- 2013 Slow café, "Room 703", **Chung Ju**, Korea.

2015 Inn of France, "Sic transit Gloria Mundi", (with Christos Tsoumplekas), Medieval Town, **Rhodes**, Greece.

**Biennale:**

- 2001 Biennale of Young Artists "Chaos and Communication", **Serajevo**, Bosnia.
- 2003 Prague Biennale 1. "Peripheries become the center". Prague National Gallery, **Prague**, Tsech Republic.
- 2004 Video Zone 2: The 2<sup>nd</sup> International Video Biennial, **Tel Aviv**, Israel.
- 2007 Biennale of students from Greek schools of Fine Arts, **Athens**, Greece.  
10th Istanbul Biennial, "nightcomers project", **Istanbul**, Turkey.

**Collections:**

Public Gallery of Hios, private collections.

**Permanent installations:**

Hotel "21", kefalari, kifisia, hotel "periscope", kolonaki, Athens, hotel "Intercontinental", Athens.

**Collaborative projects:**

- 1999 "*Path 49*": Artist's run group show, **Athens**.
- 2003 "Lucid dream" with Solipsism dance company, Sarantopoulos rollers, **Pireas**, Greece.  
Fournos\_Center for the Arts & New Technologies, "We-All-People" video screening curated by Nikos Papadimitriou and Margarita Stavraki, **Athens**.
- 2004 "Up\_Cut" : Artist's run group show, Kolonaki, **Athens**.
- 2007 "Atropa Vanitas" : Artist's run group show, Exarheia, **Athens**.
- 2008 "100% print" : Artist's run printmaking show, "upstair", **Athens**.  
"Disintegrated land": Exhibition by Nikos Papadimitriou and Kostas Christopoulos, Jam Jar gallery, **Dubai**.  
"Domestic animals", with Zita dance company, studio Crater, **Athens**.
- 2009 "A time to mourn", with Zita dance company, theatre "HBH", **Athens**.
- 2010 "Crack", collaboration with Zita dance company, "Mihalis Kakogiannis" foundation, **Athens**.
- 2011 "Fovos", international group exhibition curated by Nikos Papadimitriou and Evaggelia Ledaki, Salon de Vortex project space, **Athens**. (catalogue)
- 2012 "Mothers", visual fellow artist at Zita dance company, Athens and Epidaurus festival, **Athens**. (catalogue)
- 2014 "Tracing", set design for Zita dance company, Athens and Epidaurus festival, **Athens**. (catalogue)

**Curatorials:**

Co-curator at **"We – All – People"**, video screening at Fournos Center for the Arts and New Technologies, Athens, Greece, 2003.

Co-curator at artist's run group show **"Up\_Cut"**, Athens, 2004.

Co-curator at artist's run group show **"Atropa Vanitas"**, Athens, 2007.

Co-curator at artist's run group show **"100% print"**, Athens, 2008.

Co-curator at the exhibition **"Fovos"**, (lo and Behold), Athens, 2011.

Curator at the project **"State of mind"** (lo and Behold), Supermarket Art Fair, Stockholm and Art-Athina, Athens 2013.

**Platforms:**

Co-founder of "Lo and Behold", artist run non-profit platform based in Athens since 2008.

**Presentations / Lectures:**

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| 2005 | University of Ioannina. Fine Arts & Art Sciences department.       |
| 2010 | University of West Macedonia. Fine Arts & applied Arts department. |

**Academic profile:**

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|-------------|---|
| 2002 - 2016 | Lecturer at Technological Educational Institute of Athens, Athens, Greece.      |
| 2012 - 2013 | Full time lecturer at Konkuk Global Campus, Chung ju, Konkuk University, Korea. |

**Related web sites:**

<http://www.nikospapadimitriou.com>

<http://www.tintgallery.gr>