



[OUT] TOP/AS Performance & Public / Outdoor Space

Benaki Museum - 138 Pireos st

Opening: 19 September 2016, 20:00

Duration: 22 September - 20 November 2016

PRESS RELEASE

The Benaki Museum, in collaboration with the Prague Quadrennial of Performance Design & Space and deviant GaZe, present the exhibition *[OUT] TOP/AS* at Pireos St Annexe. The exhibition will be inaugurated on Monday, September 19th, 2016 and will be on view until November 20th.

The exhibition presents videos, video installations, interactive installations, audio walks and maquettes of individual and group projects, most of them created in Greece over the last years, which display a new, expanded perception of the performative dimension of spatiality. These projects attempt a novel approach of outdoor, public space, focusing on the idea that any space is a potential performance space.

This new spatial consciousness and the expansion of the concept of scenography, which is marked by a shift towards the dynamics of outdoor space, are linked to the renegotiation of public space as primarily shared space and accompanied by an increased interest in the distinct physical features of the surroundings as they structurally contribute to the realization of the performance event.

The exhibition brings forth a dynamic field and creates the framework for the emergence of a new paradigm of contemporary Greek cultural production. A paradigm deeply rooted in the outdoor

space performance tradition in Greece, which is simultaneously found at the core of the recent worldwide developments in performance space.

Important to the curatorial concept is the coexistence of a plethora of aesthetic forms and genres that manifest through the performance event: theatre, dance, performance, happening, action, intervention, installation, audio walks and hybrid forms.

[OUT]-TOP/AS is organized in collaboration with the Prague Quadrennial of Performance Design and Space, the most prominent exposition of performance space and theatre architecture internationally. It emphasizes PQ's active role as a global platform that encourages the exchange of new ideas and promotes the ongoing exploration of the boundaries of performance space beyond the spatial and temporal limits of the Quadrennial.

The exhibition includes projects that joined the Hellenic National Participation at the Prague Quadrennial of Performance Design and Space 2015 as well as the Dutch National Participation (Best Curatorial Concept Award PQ15).

The Dutch team presents the project *'Between Realities #Praha1 – Between Realities #Athens'*. In the form of a workshop that takes place in the public space of the city during the first week of October and using the Prague 2015 analytical tools, the group continues their ongoing research on the scenography of public space.

New performance projects created during 2015 – 2016 are also presented while, during the exhibition, there will be held a range of parallel events such as live performances, workshops and a series of lectures, masterclasses, screenings and roundtables.

Participating artists and groups

A4M Performing Arts group - Athina Dragkou, Akoo-o & SonicPlanet™ Inc., Eirini Alexiou / Dimitris Christopoulos / Pavlos Tsiantos, Tzeni Argyriou - amorphy, Angeliki Avgitidou, Anne Karin ten Bosch / Sigrid Merx – Tim Heijmans / Moniek Oerbekke / We-Are-Amp – Between Realities #Athens, Emilia Bouriti, Sophie Bulbulyan - Dk-Bel Co., Argyro Chioti –Vasistas, Dionisis Christofilogiannis, Barbara Dukas - Para.site.art, Katerina Evangelatos, Linda Kapetanea & Jozef Frucek - ROOTLESSROOT, Michael Kliën / Christina Gangos, Maria Koliopoulou - Proxima Dance Co., Euripides Laskaridis - OSMOSIS Performing Arts Co., Paris Legakis, Jenny Marketou, Michael Marmarinos - Theseum Ensemble, MiniMaximum Impro Vision, Mariela Nestora – YELP danceco, November – Christos Kaoukis / Marion Renard / Yiorgos Maraziotis, Ohi Pezoume Performing Arts Co. / UrbanDig Project, Omada7, Apostolia Papadamaki - Quasi Stellar, Elli Papakonstantinou - ODC Ensemble, Harry Patramanis, Vicky Spanovangelis - Nomads and Urban Dwellers, Annetta Spanoudaki, Spatial Media Group - Dimitris Charitos / Penny Papageorgopoulou / Charalampos Rizopoulos / Iouliani Theona, Efthimis Theou, Giorgos Zamboulakis - Experimental Theatre of Thrace, Mary Zygouri.

Participating Educational Institutions

- National Technical University of Athens, School of Architecture, Department III, Architectural Language-Communication-Design. Professors: Vana Xenou, Ifigenia Mari, George Parmenidis. Doctoral students: Georgia Antzampou, Chryssoula Karadima
- National Technical University of Athens, School of Architecture, Department I, Architectural Design. Professors: Stavros Gyftopoulos, Assistant Professor NTUA, Eleftheria Raptou, Theatrologist, PhD Candidate NTUA.
- Athens School of Fine Arts, Department of Fine Arts, Studio of Scenography. Professor: Lili Pezanou.
- MA in Digital Media and Interactive Environments, Department of Communication and Media Studies, National and Kapodistrian University of Athens. Under the supervision of Assist. Professor Dimitris Charitos and Ntana Papachristou.
- Aristotle University of Thessaloniki, Faculty of Fine Arts, School of Drama. Professors: Apostolos –Fokion Vettas, Kostas Vomvolos, Lila Karakosta, Olympia Sideridou
- University of Western Macedonia, School of Fine Arts, Department of Fine and Applied Arts. Professor: Angeliki Avgitidou
- Technological Educational Institute of Athens, Faculty of Fine Arts and Design, Department of Interior Architecture, Decorative Arts and Design. Professors: Chara Agaliotou, Loukia Marthas, Frini Mouzakitou, Artemis Potamianou, Giorgia Touliatou
- Laboratory of Scenography, Athens (LSA). Professor: Maria Chaniotaki

Live performances :

A4M Performing Arts group – Athina Dragkou, Eirini Alexiou / Emmanouela Korki – ohi Pezoume / UrbanDig Project, Georgia Antzampou / Chryssoula Karadima / Nikos Kourniatis, Angeliki Avgitidou, Anne Karin ten Bosch / Sigrid Merx / Tim Heijmans / Moniek Oerbekke – Between Realities #Athens, Geopoetics- Anna Tzakou, Guerrilla Optimists, Eugenia Tzirtzilaki, MiniMaximum Impro Vision, Anastasia Lamprou, Emilia Bouriti, Mariela Nestora – YELP danceco, November – Christos Kaoukis / Marion Renard / Yorgos Maraziotis, Thanos Polymeneas Liontiris, Omada7, Vaggelis Papadakis, Elli Papakonstantinou - ODC Ensemble / Annika B.Lewis- Kassandra Productions, passTRESpass- the modern dance awareness society with Despina Stamos, Irene Siegel and Panagiotis Andronikidis, Ana Sanchez Colberg /Theater enCorps, BA Dance students / Deree- The American College of Greece, Vicky Spanovangelis - Nomads and Urban Dwellers (NaUD), AnnettaSpanoudaki, Bill Psarras, YPERTHEATRE

Workshops:

- Loukia Martha, Chara Agaliotou, Myrto Vounatsou, Panagiotis Panos, Alexandros Vazakas, Dimitris Dimopoulos: (In)visible Spaces
- Dana Papachristou, Josh Kopeček, Lydia Matthews, Adonis Volanakis, Dimitris Charitos: Creating an Audiowalk
- A4M (AthinaDragkou, Dimitri Papageorgiou) : Exiled
- Maria Chaniotaki: Image in Contemporary Theatre (Performance Space and Visual Arts)
- Nomads & Urban Dwellers (NaUD) (Vicky Spanovangelis, EvangelosPapadakis, Olga Spiraki): Memory, Traces and Occupy Spaces
- Paris Legakis - On Effectiveness: Political Art & Activism
- passTRESpass- the modern dance awareness society with Despina Stamos, Irene Siegel and Panagiotis Andronikidis: Proximity
- Geopoetics (Elli Vassalou, Anna Tzakou): The City as a Dream of Presence
- Eugenia Tzirtzilaki: Introduction to the Viewpoints method.

During the exhibition period a series of roundtables, lectures and lecture performances will be held. The complete exhibition event program will be announced, soon.

The exhibition is organized in collaboration with the Prague Quadrennial of Performance Design and Space, the prominent international exhibition on Performance space, scenography and theater architecture.

Curator: Thanos Vovolis, Scenographer, Curator of the Hellenic Participation at PQ15

Consulting Curator: Sodja Lotker, Artistic Director of the Prague Quadrennial of Performance Design and Space 2011 & 2015

The exhibition is under the Auspices and Supported by

The Hellenic Ministry of Culture & Sports



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**Pražské Quadriennale
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Ticket: € 7 | Reduced admission: €3,5 (More info about reduced admission at <http://www.benaki.gr/admission>) | Unified ticket: Unified ticket : 20% discount on the total admission cost of the exhibitions on the day of the visit