

[OUT]TOP/AS

ΠΕΡΦΟΡΜΑΝΣ & ΥΠΑΙΘΡΙΟΣ / ΔΗΜΟΣΙΟΣ ΧΩΡΟΣ
PERFORMANCE & PUBLIC / OUTDOOR SPACE

Benaki Museum, 138 Pireos st, www.benaki.gr

1st Day | Workshop Presentation and Talks

Friday 4/11/2016 Workshop Introduction, Benaki Museum, Pireos st.

17:00- 18:30 Registrations. Giving instructions to the participants as well as printed and digital material: Maps, Questionnaire for the interviews with the inhabitants of Kerameikos area, Text reference from "The Invention of Morel", Information note book. Meeting of the workshop's participants students with the professors and the artists. The meeting will take place at Benaki Museum space.

Talks

1.Title: "[in]visible spaces, Text| Space | Act "

Presentation of workshop's theme and study area

Loukia Martha, Architect, DESA, Teaching Associate TEI of Athens

Chara Agaliotou, Architect, UniFi, Assistant Professor TEI of Athens

2.Title:" The critical thinking and the Art, in search of the invisible"

Nikitas Chiotinis, Architect, Director of Faculty of Fine Arts and Design TEI of Athens

3.Title:"Participatory Design: playing και body"

Alexandros Vazakas, Architect NTuA, M. Arch. BerlageInstituteRotterdam, Professor School of Architecture in TUC

4. Title:"Digital media & animation: Redefining the public space"

Myrto Vounatsou, VisualArtist, MFAinDigitalArts, Teaching Associate TEI of Athens

5. Title:"Communitism the project"

Natassa Dourida, Communitism team

Acts' Presentation

Spatial-Scenographical Act: Ephemeral Constructions – Participatory Design

Chara Agaliotou- Loukia Martha- Alexandros Vazakas- Giannis Sgouras

Coordinator: Christos Kourtidis

Kinesiological Act: Body-Movement-Space

Tzanos Mazis

Theatrical Improvisation Act

Georgia Katsoula

Recording and Archiving information – Text writing

Panagiotis Panos- Demetris Xyderos

Artistic Video creation

Dr. Gregoris Vlassas, Myrto Vounatsou

Coordination: Nafsika Lizardou, Demetra Papageorgiou, Athina Souli, Katerina Chatzidimitriou

Workshop Recording (video-photography) – video documentaire creation

Mimis Dimopoulos- Myrto Tsinali

18:30-19:00

Conversation about the following acts at the area and the participation to these from the residents. Creation of the participants' teams:

1. Team of Spatial- Scenographical Act | Ephemeral Constructions- Participatory Design (C. Agaliotou- L. Martha- A. Vazakas- G. Sgouras)
2. Team of Kinesiological Act
(T. Mazis)
3. Team of Theatrical Improvisation
(G. Katsoula)
4. Team of Recording and Archiving information – Text writing
(P. Panos- D. Xyderos)
5. Team of Artistic Video creation
(Dr. G. Vlassas, M. Vounatsou)
6. Workshop Recording Team (Video& Photographs)
(D. Dimopoulos- M. Tsinali)

2nd Day | 1st STAGE: RECONNAISSANCE AND RECORDING

Saturday 05-11-2016 Meeting Point: Kerameikos Area, Walkway Paramythias & Salaminas str.

RECONNAISSANCE

10:00 – 13:00 Site analysis and exploration of the area by the students, preparation of the workshop's first stage. Admission, exploration of the building, meeting with area's residents, briefing/presentation of the program, conversation.

Communication with the area's residence. Interviews, filling in the given questionnaire.

RECORDING

Collection of data by all the groups: Sketches, Photographs, Videos, Audio recording, Texts.

13.00 -14.00 Break time

14:00-17:00 Building at Salaminas and Paramythias str. | Conversation

Collection of audiovisual material

17:00-19:00 Presentation of the analysis, the aim of the next acts and the participants' ideas.

3rd Day | 2nd STAGE: CREATION- PRESENTATION- RECORDING

Sunday 06-11-2016 Meeting Point: Kerameikos Area, Walkway Paramythias & Salaminas str.

10:00-15:00 Creation – presentation of the Acts – Recording

16:00-18:00. Return to the Museum

Presentation of the final workshop's creations – Conversation